

# Testing a Flute

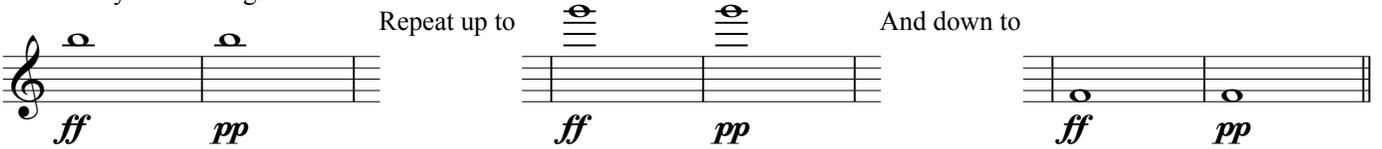
## Headjoint Tests

1. Abrupt *ff* attack

2. Overtone:



3. Dynamic Range



## Response and Tone

1. Sneak attacks

2. Use various dynamics

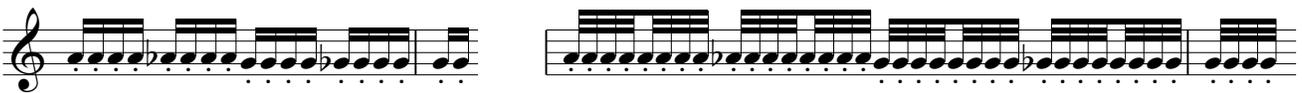


## Register Tests

1. Legato Test



2. Staccato Variants



Repeat the Register Tests in middle and upper octaves.

Use contrasting prepared pieces to try out and compare new flutes.