

Top Five for Reading

1. Know your notes (and how to finger them).

- Lose your fingering chart? Check here: www.flutewild.com/resources.html
- Practice naming notes: www.musictheory.net/exercises

2. Mark the beat. (And count!)

3. Look ahead.

- What is the key signature? What notes are flat or sharp?
- What directions are given (e.g. *ritard*)?
- What is the time signature?
- What rhythm patterns are there? Can you tap them out?

4. Play scales. These and other exercises your teacher gives you are actually little snippets of music that are used time and again in pieces.

5. Play lots! Play things you know and new pieces. Try some duets, too.

- Pick up a fun book from the music store.
- imslp.org
- www.flutetunes.com
- www.8notes.com
- www.jennifercluff.com