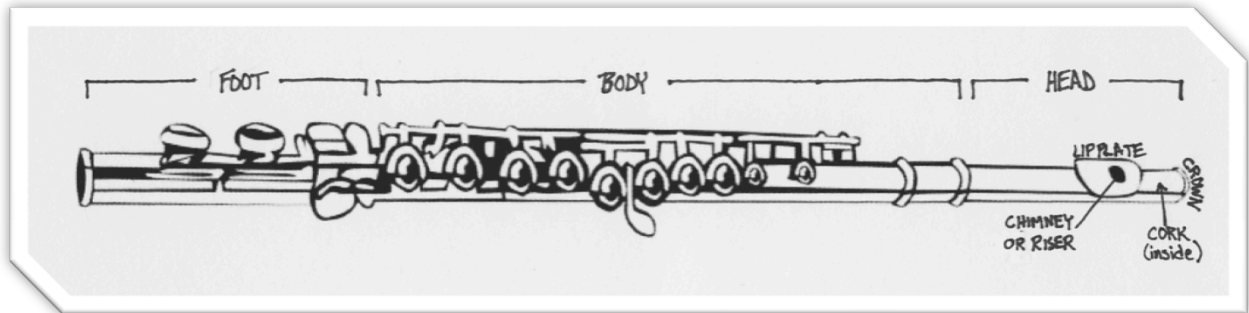


Purchasing an Intermediate Flute

Parts of the Flute:



Material

Head joint is most important. Solid is better than plated. Exact material is personal preference. Lip plate and key material does not affect sound. Thickness varies (.012-.018”).

- Nickel Silver (copper/nickel/zinc)
 - Coin *or* Solid Silver (90.0% silver)
 - Sterling Silver (92.5% silver)
 - Britannia Silver (95.8% silver)
- (Upper level flutes include gold, platinum, and wood.)

Spring material affects action.

- Steel (more durable, stiffer)
- Gold (lighter, more easily bent)

Flute Features

- Closed hole (plateau) vs. Open hole (French)
- Machine made vs. hand made

Optional Flute Mechanisms:

On Body

- **Inline *or* offset G**
- Split E mechanism

On Foot

- **B-foot—extends range**
 - **Gizmo key**

Checking Flute Condition

- Dents and finish
- Seal of cork
- Adjusting screws (not too loose)
- Action
- Pads (should be as hard as possible, seal evenly)
- Keys (no horizontal play)

For More Information

- www.markshep.com/flute/Finding.html
- www.fluteworks.com