

Vi-Vi-Vi-Vi-Vi-Vibrato

Not all wind instruments play with vibrato, but most of the time the flute DOES! Vibrato is also used by oboes, bassoons, and saxophones. Trumpets, trombones and euphoniums also can add vibrato, but this is done for solo playing. Flutes in high school bands should all try to play with vibrato.

Why?

A flute section that uses vibrato in a band or orchestra will be better in tune.

A flute section that uses vibrato will be playing with focused and clear sounds-so pretty!!

Putting vibrato in your solo playing is like putting on an attractive outfit. It makes your playing sound about 4 years older.

How?

- 1) First, a person has to **HEAR IT**. Listen to the different speeds of vibrato.



Listen to different speeds and wave fingers at the same speed as the vibrato.

- 2) Adding Gentle Vibrato

Say "Sh"-Change air speed "Sh-Sh-Sh-Sh-Sh" in one breath
Make flute embouchure, dropping jaw and blow against hand
-feel waves on hand, do in time-Blue-ber-ry, Blue-ber-ry



3) Trying it with a metronome

Start with the metronome at 60. One vibrato per click. Maybe you get 3 waves in 1 breath! Move the metronome speed to 80. Maybe you get 5-6 in one breath. Try these speeds 84, 86, 92, 100!! , 120, 135, 140!!!!!!

Use metronome for even speed.

Musical staff 1: Treble clef, 8 measures of eighth notes with slurs, numbered 8 to 13.

4, 6, 8 waves per note

Musical staff 2: Treble clef, 7 measures of notes with vibrato markings, numbered 14 to 20.

Musical staff 3: Treble clef, 4 measures of notes with vibrato markings, numbered 21 to 24.

Melody I

Flute

Musical staff 4: Flute part, 4/4 time signature, 5 measures of notes with slurs and accents, numbered 1 to 5.

Play slurred.

Musical staff 5: Continuation of Melody I, 5 measures of notes with slurs and accents, numbered 6 to 11.

Musical staff 6: Continuation of Melody I, 5 measures of notes with slurs and accents, numbered 12 to 17.

Musical staff 7: Continuation of Melody I, 5 measures of notes with slurs and accents, numbered 18 to 23.

Melody 2

Musical staff 8: Continuation of Melody I, 5 measures of notes with slurs and accents, numbered 24 to 29.

Musical staff 9: Continuation of Melody I, 2 measures of notes with slurs and accents, numbered 30 to 31.