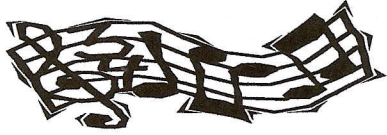


The Sweetest Tweets Flute Studio
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Double Tonguing Notes

What and when? Double tonguing is the technique of using the tip and middle part of the tongue alternately to articulate a fast musical passage.

Why? If trained, the tongue can work faster in the double-tonguing pattern than in the basic tip-tonguing pattern initially learned.

How? The flutist will want to work toward a clear and even-sounding beginning, middle and end of each note in a series of very fast moving notes of two or more. The notes should sound as if they are being tongued the exact same way, unless the music dictates otherwise.

1. Practice saying “du-gu”, “du-ku”, “tu-ku”, “da-ga” without your flute. Practice this whenever you can, such as, while you are getting ready in the morning, washing dishes, or cleaning your room.
2. With your flute, on a single note, play and tongue in this pattern:
 - a. the first syllable on eight notes
 - b. the second syllable on eight notes
 - c. the second and first syllable on eight notes, alternating
 - d. the first and second syllable on eight notes alternating

Try to keep your lips, tongue, breath, and vocal folds all separately engaged. Be able to control each of them separately.

3. With your flute, play a five note scale pattern up and down in the following pattern:
 - a. slur the notes
 - b. play the notes with no tongue, only breath puffs
 - c. legato tongue the notes
 - d. the first syllable on eight notes
 - e. the second syllable on eight notes
 - f. the second and first syllable on eight notes, alternating
 - g. the first and second syllable on eight notes alternating
4. Now take the passage on which you would like to apply the double-tonguing technique and practice it applying the same ideas as in number 3 above.
5. Once you are satisfied with the clearness and evenness of the sound of the passage, use a metronome to help speed up the passage. Feel free to apply the steps in number 3 at each change in metronome reading.

Thank you to Dr. Tim Lane for your help and insight on this teaching method!