


Articulation

(it's all in the air)

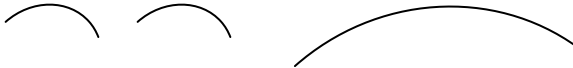
The marks you see show what you want.

Staccato use SHORT BURSTS of air like you would quickly blow out candles   

Legato _ _ _ _ whisper "tu, tu, tu, tu" in your palm. You should feel constant air. 

Accent ▷ ▷ ▷ ▷ Use full gusts of air like Hah! Hah! Hah! Hah!

Slurs –are there to making sense of the music...try to make your music sound like you talk, using phrases and sentences.



Experiment: Say all of this without stopping at periods, pausing at commas, or breathing:

"Once upon a time there was a beautiful flutist. Her name was Jewelbella. Every time she played her flute the birds would come to her window. And every time they landed on her windowsill her mother would get upset at the gooey, disgusting mess they made....wait! Yuck! That shouldn't go in the story..."

This mechanical, robotic way of delivery makes the story boring (even with the humor added!) Music delivered to the audience without phrases will also be boring....and who wants to be boring??

Music without Articulation is like cookies without chocolate chips!

